



GOVERNMENT OF BERMUDA
Ministry of Community and Cultural Affairs

Department of Community and Cultural Affairs

Presents

THE STORY OF THE ENTERPRISE

The American Brigantine “*Enterprise*” sailed into Bermuda on September 24, 1835 with 78 slaves on board at a time when slavery was illegal in Britain and its territories, but still practiced in America.

Their ship which was sailing from Alexandria to Chareleston was blown off course, and hoping to restock and sail they arrived in Hamilton Harbour. When a Friendly Society group found out there were slaves aboard the vessel, they obtained a writ of *Habeas Corpus* from the Chief Justice Worshipful William M. Cox, hoping to have the slaves report to him of their desire to return to slavery aboard the ship or to gain their freedom by staying in Bermuda.

Fearing that Captain Smith and the other ship masters would not comply, the slaves were ordered off the ship and taken to court at 9pm the same night. Most slaves chose their freedom and by the time court was adjourned at midnight, Worshipful William Cox had secured shelter in a unused warehouse for them and food was provided for them by the members of the Friendly Society. Captain Smith was given a stern warning and the *Enterprise* set sail.

IMAGES OF SLAVERY

Tuesday, 31st July 2007 at 7:30 p.m.

Town of St. George’s



AM I NOT A MAN AND A BROTHER?

HONOURING BERMUDA’S
EMANCIPATION

PROGRAMME

WELCOME

**The Hon. Wayne N.M. Perinchief CPM JP MP,
Minister of Community and Cultural Affairs**

MINI MOSAIC

Details of some aspects of slavery in Bermuda
Compiled by Miss Ruth E. Thomas MBE, JP
for performance by Ruth Thomas and Company
(Mr. Leo Mills II, CBE, Ms. Grace Rawlins
and Miss Ruth E. Thomas MBE, JP)

Selections from the Mount Zion Male Voice Choir

IMAGES OF SLAVERY

THE JOURNEY

Slaves ~ Sierra-Renae Robinson, Carling Ray, Shanel Woodley,
Tsilala Graham-Haynes, Dara Palmer, Kacee Morton-Simons,
Dawnita Smith, Tyshae Rayner, Otero Smith,
Dezjuan Thomas and Kwame Bean
Slave Masters ~ Gareth Dixon, Paul L.S. Harney
and Michael Giloith

INCIDENTS IN THE LIFE OF A SLAVE GIRL

Shanyea Trott, Sierra-Renae Robinson, Karen Carlington,
Danielle DeShield, Nikia Manders and Antonia Lee

**Katrina (Springflower) Smith, spoken word artist,
“New Wave Slave”**

GHETTO LAND

Duet ~ Kacee Morton-Simons and Dezjuan Thomas
Trio ~ Nhoj-Trebor Steede, Rikkai Scott and Dezjuan Thomas
Ensemble ~ Tsilala Graham-Haynes, Dawnita Smith,
Kacee Morton-Simons, Dara Palmer, and Danielle DeShield

TRYING TIMES

Shanel Woodley, Sierra-Renae Robinson, Carling Ray,
Tyshae Rayner and Tsilala Graham-Haynes

PRODUCTION TEAM

Producer/Director ~ Suzette Harvey
Stage Manager ~ Jennifer Phillips
Assistant Stage Manager ~ Zalika Millett
Audiovisual ~ Great Sound



ACKNOWLEDGEMENTS

The Department of Community and Cultural Affairs would like to extend special thanks to Miss Ruth E. Thomas MBE, JP and Miss Suzette Harvey for sharing their creative talents.

We wish to acknowledge the assistance and support of The Corporation of St. George's; Graphic Designer Mrs. Suzette Sailsman; Ms. Debbie DeSilva; Spanish Town for use of the stage; Barry Fitzsimmons; Ushers Ms. Gilda Furbert, Ms. Sandra Furbert, and Ms. Violet Tucker; Undercover Tent Rentals; and special thanks to Emancipation Committee members Mrs. Valerie Dill and Mrs. Shirley Pearman for their additional assistance.

THE EMANCIPATION COMMITTEE

Mrs. Heather Whalen, Chair; Dr. Michael Bradshaw;
Mrs. Valerie Dill; Dr. Kim Dismont-Robinson; Mr. Rawle Frederick;
Mrs. Shirley Pearman and Mrs. Louise Tannock