PRODUCTION TEAM

Director	Alan C. Smith
Producer	Dr. Kim Dismont Robinson
Stage Manager	Carmen Burgess
Audiovisual	Great Sound
Choreographer	Devaune Ratteray
Gumba Costume	Liz Campbell
Gumba Tools	Alicia Wanklin
Costumes	Bermuda Musical and Dramatic Society and Dr. Barbara Jones

ACKNOWLEDGEMENTS

Trial by Fire: Sally Bassett's Streams of Consciousness is not only a tribute to this brave woman's courage but also serves as a symbolic marker for all of Bermuda's bondspeople who refused to accept and define themselves as slaves, although enslaved.

The Department of Community and Cultural Affairs extends special thanks to Dr. Kim Dismont Robinson for this very creative work of historical fiction. We are also most grateful to the Director, Mr. Alan C. Smith, and the entire cast and production team for their expertise, talents, skills, hard work, dedication and commitment.

Finally we wish to acknowledge the assistance and support of Mr. Cal Simons, Senior Sports Development Officer; Mr. Barry Fitzsimmons of Great Sound; Ms. Kat Carr; Bermuda Musical and Dramatic Society; Suzette Sailsman, Graphic Designer; and Mr. Hal Browne.

THE EMANCIPATION COMMITTEE

Mrs. Heather Whalen, Chair
Dr. Michael Bradshaw
Mr. Keith Caesar
Mrs. Valerie Dill
Dr. Kim Dismont Robinson
Mr. Rawle Frederick
Mrs. Shirley Pearman
Ms. Nicole Stovell
Mrs. Louise Tannock

GOVERNMENT OF BERMUDA
Ministry of Culture and Social Rehabilitation
Department of Community and Cultural Affairs

Presents

TRIAL *by* FIRE

SALLY BASSETT'S
Streams of Consciousness

at Bernard Park
Tuesday, 29 July 2008
8:00 pm

TRIAL by FIRE

SALLY BASSETT'S
Streams of Consciousness

By Kim Dismont Robinson

Sarah (Sally) Bassett was a mulatto woman who was owned by the estate of Mr. Dickinson of Southampton. On 1 June 1730, she was tried on the "suspicion of poisoning severall persons" including the mariner Thomas Foster who owned her granddaughter Beck, his wife Mrs. Sarah Foster, and Nancy who was another household bondswoman. It was said that Sally supplied Beck with the poison that Nancy later discovered in the wall of the kitchen outlet. Although Sally denied that any sentence should be passed against her, stating that she "never deserved it", she was later burned at the stake for the offence. She was valued at one pound, four shillings and six pence at the time of her sentencing. Legend says that our national flower, the bermudiana, bloomed from her ashes. Local lore suggests that it was extremely hot when Sally was conveyed to the place of execution; even now, some Bermudians refer to scorching afternoon heat as "a real Sally Bassett day".

This is a work of historical fiction. Although some of the facts which comprise this piece were drawn from the trial record as well as Dr. Clarence Maxwell's research on the poison plot conspiracies, much of the material stems purely from the imagination of the author. With these series of dramatic monologues, the author attempts to use the imagination as a way of filling the gaps in the historical record; and to explore the possible psychological motivations driving these characters that are based on historical figures.

The author would like to acknowledge the assistance of Dr. Clarence Maxwell and Ms. Leyoni Junos for their research and insight.

ORDER OF PROGRAMME

REMARKS: Dr. the Hon. Ewart F. Brown, JP, MP
Premier of Bermuda

REMARKS: The Hon. Dale D. Butler, JP, MP
Minister of Culture and Social Rehabilitation

TRIAL by FIRE
SALLY BASSETT'S
Streams of Consciousness

By Kim Dismont Robinson

CAST

Sally Bassett ..... Tramaine Stovell

Thomas Foster ..... Sean Dill

Sarah Foster ..... Natalie Pereech

Beck ..... Traceylynne Harney

Nancy ..... Tauria Raynor

Gumba ..... Devaune Ratteray

Tanty ..... Latoya Aldridge

Crowd ..... Danjou Anderson, Kat Carr,
Kim Dismont Robinson,
Michael Giloth, Alan C. Smith